



Segantini Unlimited

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6th APRIL – 12<sup>th</sup> OCTOBER 2025



## A Unique Cultural Experience

- A prestigious collective exhibition merging art and nature
- Hosted in a historical landmark, often called the Versailles of Milan
- Organized by Segantini Unlimited in partnership with the Augusto Rancilio Foundation (FAR)
- Featuring renowned and emerging artists from international and local galleries

# INTRODUCTION TO THE EVENT

A UNIQUE CULTURAL EXPERIENCE

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### Key Highlights

- Site-specific installations
- Historical venue integration
- Indoor-outdoor concept
- Sustainability focus

### Exhibition Statistics

- Duration: 180 days
- Exhibition Space: 3,000 square meters
- Expected Visitors: 20,000+
- Participating Artists: 25+
- Galleries: 12



# ABOUT VILLA ARCONATI

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The Exhibition's Unique Setting

- A 17th-century Baroque masterpiece
- Located just 4 km from Milan, making it easily accessible
- Managed by FAR, dedicated to its restoration and cultural use
- Surrounded by lush gardens, perfect for art installations



*Its beautifully restored halls and gardens create a natural dialogue between historic elegance and modern artistic expression.*



## EXHIBITION CONCEPT

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**ART & NATURE: INSIDE OUT**

ARCO, meaning “arch” in Italian, symbolizes a bridge between past and future, linking cultural heritage with contemporary artistic expression.

This exhibition reinterprets historical spaces through modern artistic perspectives, fostering an innovative cultural dialogue within Villa Arconati.



# EXHIBITION CONCEPT

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## ART & NATURE: INSIDE OUT

- A curated exhibition exploring the deep interconnection between art and nature in both historical halls and lush gardens.
- A grassroots approach engaging local and international artists, ensuring a dynamic, inclusive artistic community.
- Sustainability at its core, with eco-conscious materials and production processes enhancing the environmental impact of cultural events.
- ARCO functions as an architectural and artistic arch, building bridges between tradition and innovation, creating a space for dialogue, reflection, and transformation.
- More than an exhibition, ARCO is a platform for community building, inviting art lovers, scholars, and the public to engage in immersive storytelling.





# CURATORIAL APPROACH

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Curated by Diana Segantini

- Artworks selected based on dialogue with the villa's space
- Featuring renowned artists and promising emerging talents
- Sustainability integrated into materials and logistics

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02

03

04

# PARTICIPATING GALLERIES

## GALLERIES SHOWCASING EXCELLENCE



*Scuderia Villa Arconati*



### ALFONSO ARTIACO (IT)

Not Vital

### GALLERIA RAFFAELLA CORTESE (IT)

Mirosław Balka

### GALLERIA MONICA DE CARDENAS (CH,IT)

Stephan Balkenhol, Gianluca de Pasquale, Federico Tosi, Chung Eun-Mo

### JULIA LECHBINSKA GALLERY (CH)

Angela Lyn

### FRANCESCA MININI (IT)

Nedko Solakov, Francesco Simeti, Simon Dybbroe Moeller

### MATTEO LAMPERTICO (IT)

Jannis Kounellis, Giuseppe Penone

### WIZARD GALERIA - FEDERICO LUGER (IT)

Bruna Esposito, Diango Hernández, Mattia Bosco

### REPETTO GALLERIA (CH)

Alessandro Piangiamore

### GALERIE MAI 36 (CH)

Matt Mullican, Jürgen Drescher, Zoe Koke, Glen Rubsamen

### GALERIE TSCHUDI (CH)

Kimsooja

### MENDES WOOD DM (BR,BE,US,FR)

Solange Pessoa

### VIASATERNA - IRENE CROCCO (IT)

Cristobal Gracia, Barbara De Ponti

### GALERIE ROLANDO ANSELMI (IT)

Luca Vitone

### DANIELE AGOSTINI (CH)

Lisa Lurati, Nicola Ghirardelli (The Address Brescia)

### LOVAY FINE ARTS - BALTHAZAR LOVAY (CH)

Ligia Dias, Suzanne Santoro

# FEATURED ARTISTS

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## RENOWNED AND EMERGING ARTISTS



*Orangerie Villa Arconati*

CONOR MCCREEDY (RSA)

JACQUES YAN MARTINEZ (FR)

MELANIE STERBA (CH)

MELLI INK (CH)

GABRIELE HEIDECKER (D)

CAROLINE CHRISTIE COXON (AUS)

JOSEPH LA PIANA (USA)

UNA SZEEMANN (CH)

CARLO RAMOUS (IT)



# EXHIBITION LAYOUT

## A MULTI-DIMENSIONAL EXPERIENCE



- Indoor Exhibitions: Historical rooms featuring contemporary art
- Outdoor Installations: Sculptures and large-scale pieces in gardens
- Visitor Pathways: Designed for immersive interaction
- VIP & Interactive Spaces: Special curated experiences



**ARCO is more than an exhibition — it is a cultural movement that builds bridges between history and the future, creating a unique platform for engagement, collaboration, and visibility. ARCO means becoming part of an innovative cultural initiative that:**

- Creates dialogue between historical heritage and contemporary art, reinforcing the role of culture in shaping the future.
- Proposes innovative events that redefine how art is experienced, from immersive installations to interactive storytelling.
- Showcases artists and galleries in a prestigious setting, enhancing their international recognition.
- Organizes exclusive art talks, panel discussions, and workshops, providing valuable insights into today's art world.
- Curates unique networking opportunities for partners, collectors, and stakeholders, fostering meaningful connections in an inspiring atmosphere.
- Provides partners with premium visibility and access, including VIP experiences, branded events, and high-profile press coverage.

# **PARTNERSHIPS & COMMUNITY Building**

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Building Bridges Through Art & Innovation

# EVENT HIGHLIGHTS & TIMELINE

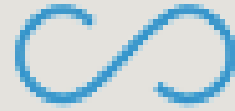


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## KEY MILESTONES & ENGAGEMENTS

- **Opening Event: April 2025 (Miart)**
- **Exhibition Duration: April – October 2025**
- **VIP Collector Events & Talks: Throughout the exhibition**





SEGANTINI UNLIMITED



# DIANA SEGANTINI

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*Curator & Co-Organizer*



# MEDIA & PROMOTION

- Press Coverage: International art & culture media
- Social Media Campaigns: Engaging online audiences
- Partnerships: Art institutions, collectors, and influencers.

**Segantini Unlimited**

*Ensuring Maximum Visibility*



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**JOIN US IN BRINGING**



**TO LIFE**